

The musical score for 'Piano' is written for a single instrument, likely a piano. It consists of two staves. The right staff (treble clef) contains chords, primarily triads of D4, F#4, and A4, with some variations in the second and fourth measures. The left staff (treble clef) contains a bass line with eighth and quarter notes, including a chromatic descent from D4 to C#4 in the first measure. The time signature alternates between 4/4 and 3/4. The piece is marked 'Piano'.

5

Pno

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno) and consists of two staves. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the third measure. The melody is played in the right hand, and the bass line is played in the left hand. The piece begins with a treble clef and a key signature of one flat. The first measure is in 3/4 time, and the second measure changes to 4/4. The third measure returns to 3/4. The piece ends with a double bar line.

[illegible]

3 petites magies de Noël/2

Pno

Measures 22-29. The right hand (RH) plays chords and single notes, including a whole note chord in measure 25. The left hand (LH) plays a continuous eighth-note accompaniment.

Pno

Measures 30-36. The right hand (RH) plays chords and single notes, including a whole note chord in measure 33. The left hand (LH) plays a continuous eighth-note accompaniment.

Pno

Measures 37-43. The right hand (RH) plays chords and single notes, including a whole note chord in measure 40. The left hand (LH) plays a continuous eighth-note accompaniment.

Pno

Measures 44-47. The right hand (RH) plays chords and single notes, including a whole note chord in measure 45. The left hand (LH) plays a continuous eighth-note accompaniment.

Pno

Measures 48-53. The right hand (RH) plays chords and single notes, including a whole note chord in measure 49. The left hand (LH) plays a continuous eighth-note accompaniment.