

CALL FOR PEACE

JDM

Moderato ♩ = 80

Alto

pp

mf

8

15

23

29

35

43

p

49

52

mp

55

mf

61

66

68

71

74

79

84

108

118

122

mf

f

ff

rit.

$\text{♩} = 60$

20

PRENDRE LE BARYTON

pp subito

Saxophone Baryton

♩ = 60 3

126

f

130

Silence

134

4

rit.

141

145

Silence

♩ = 100

6

mf

154

mf

158

♩ = 180

162

166

170

4
174



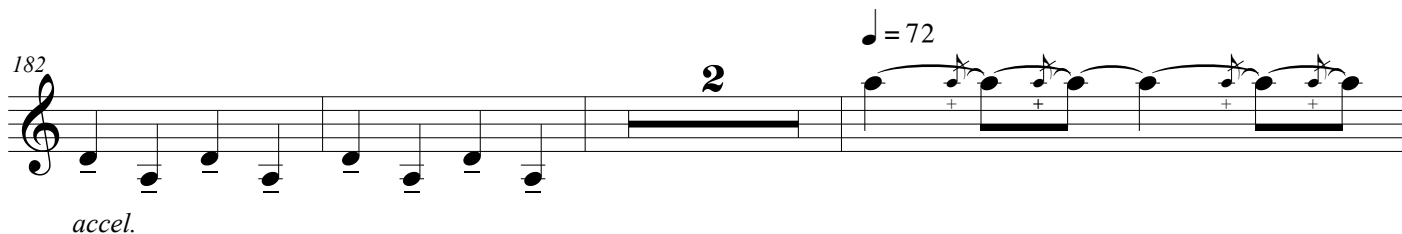
Musical staff 174-177: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

178



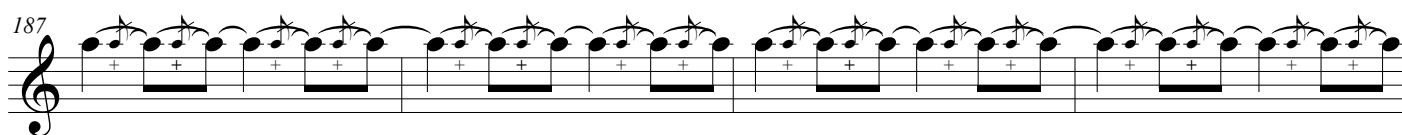
Musical staff 178-181: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A tempo marking of ♩ = 52 is placed above the staff.

182



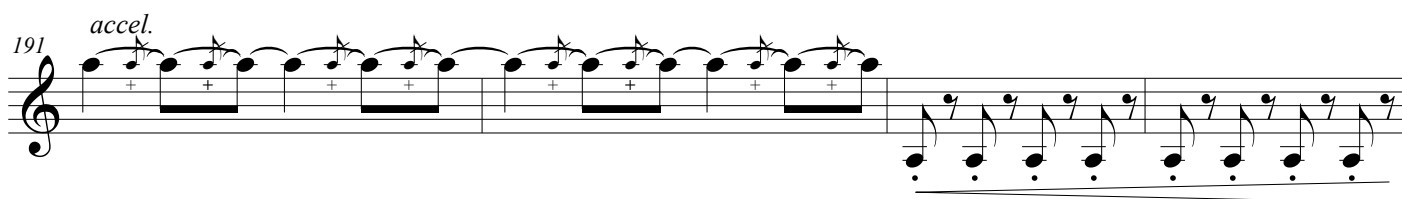
Musical staff 182-186: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A tempo marking of ♩ = 72 is placed above the staff. A double bar line with a '2' above it indicates a 2-measure rest. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

187




Musical staff 187-190: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

191



Musical staff 191-194: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

195



Musical staff 195-198: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

199



Musical staff 199-202: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A tempo marking of ♩ = 180 is placed above the staff. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

203



Musical staff 203-206: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

207



Musical staff 207-210: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

211



Musical staff 211-214: Treble clef, 4/4 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

215

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223

tr

227

mf

231

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239

243

247

tr

251

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