

GaminGap

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Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Triangle

Accessoires

Cymbales

Grosse caisse

The musical score consists of eight staves. The top four staves are for saxophones: soprano, alto, ténor, and baryton. The soprano staff has three measures of rests followed by a rhythmic pattern of eighth and sixteenth notes. The alto staff has a dynamic *p* and includes markings like > and $\text{l}_{3:2}$. The ténor and baryton staves have rests throughout. The bottom four staves are for percussion: triangle, accessoires (triangle and cymbal), cymbales, and grosse caisse. The triangle and accessoires staves begin with a dynamic *p*. The cymbales and grosse caisse staves include dynamics *p*, *f*, and *p*.

Sx. S.

12

p pp

p

Sx. A.

12

> >

$\frac{3}{2}$

pp

pp

Sx. T.

12

p

p

3.2

3.2

Sx. B.

12

p pp

p pp

f

22

Sx. S.

22 22 22 22

pp *f*

Sx. A.

22 22 22 22

f *p* *pp*

Sx. T.

22 22 22 22

f subito *p*

f subito

Sx. B.

22 22 22 22

f *f* *f*

22

Flexaton

22 22 22 22

f *p* *f*

22

Flexaton

p

32

Sx. S.

32

Sx. A.

32

Sx. T.

32

Sx. B.

32

Woodblock

Musical score for orchestra, page 10, measures 40-45.

The score consists of five staves:

- Sx. S.**: Bassoon part. Measures 40-45 show rhythmic patterns of eighth and sixteenth notes with dynamic markings like f and ff .
- Sx. A.**: Bassoon part. Measures 40-45 show rhythmic patterns of eighth and sixteenth notes with dynamic markings like f and ff .
- Sx. T.**: Bassoon part. Measures 40-45 show rhythmic patterns of eighth and sixteenth notes with dynamic markings like p and pp .
- Sx. B.**: Bassoon part. Measures 40-45 show rhythmic patterns of eighth and sixteenth notes.
- Bassoon**: Bassoon part. Measures 40-45 show rhythmic patterns of eighth and sixteenth notes with dynamic markings like f and ff .

Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above each staff. Measure 45 concludes with a repeat sign and a bass clef change.

52

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Sx. S.

55

Sx. A.

55

Sx. T.

55

Sx. B.

55

55

55

pp

mp

pp

This musical score page contains six staves, each representing a different woodwind instrument: Soprano Saxophone (Sx. S.), Alto Saxophone (Sx. A.), Tenor Saxophone (Sx. T.), and Bass Saxophone (Sx. B.). The music is divided into measures by vertical bar lines. Measure 55 begins with sustained notes followed by grace notes. Measures 56 through 61 continue with various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 56 features grace notes and a dynamic marking of *p*. Measures 57-61 include 3:2 time signature markings above the staff. Measure 61 concludes with a dynamic marking of *pp*, a trill instruction, and dynamic markings of *mp* and *pp*.

Sx. S.

58

Sx. A.

58

Sx. T.

58

58

Sx. B.

58

58

58

p

p

p

This musical score consists of four staves, each with a treble clef and two sharps. The key signature changes from 3:2 to 2:3 in measure 6. Measure 1: Sx. S. has sustained notes with grace notes. Sx. A. has eighth-note patterns with grace notes. Sx. T. has sixteenth-note patterns with grace notes. Sx. B. has sustained notes with grace notes. Measure 2: Sx. S. has sustained notes with grace notes. Sx. A. has eighth-note patterns with grace notes. Sx. T. has sixteenth-note patterns with grace notes. Sx. B. has sustained notes with grace notes. Measure 3: Sx. S. has sustained notes with grace notes. Sx. A. has eighth-note patterns with grace notes. Sx. T. has sixteenth-note patterns with grace notes. Sx. B. has sustained notes with grace notes. Measure 4: Sx. S. has sustained notes with grace notes. Sx. A. has eighth-note patterns with grace notes. Sx. T. has sixteenth-note patterns with grace notes. Sx. B. has sustained notes with grace notes. Measure 5: Sx. S. has sustained notes with grace notes. Sx. A. has eighth-note patterns with grace notes. Sx. T. has sixteenth-note patterns with grace notes. Sx. B. has sustained notes with grace notes. Measure 6: Sx. S. has sustained notes with grace notes. Sx. A. has eighth-note patterns with grace notes. Sx. T. has sixteenth-note patterns with grace notes. Sx. B. has sustained notes with grace notes. The score concludes with a dynamic marking of *p* and a 2:3 time signature.

Musical score for Saxophone Quartet (Sx. S., A., T., B.) and Bassoon (Bsn.). The score consists of five staves. The top three staves (Sx. S., A., T.) play in G major with a key signature of one sharp. The bottom two staves (Sx. B., Bsn.) play in F# major with a key signature of one sharp. The score includes dynamic markings like 'f.', 'p.', 'ff.', and 'ff.' throughout the measures. Measure numbers 1 through 8 are indicated at the end of each staff.

64

Sx. S.

64

Sx. A.

p

64

Sx. T.

ff

64

Sx. B.

ff

64

64

64

64

64

ff

Sx. S.

76

76

76

76

mp pp

Sx. A.

76

76

76

mp pp

mp pp

Sx. T.

76

76

76

pp

pp

Sx. B.

76

76

76

pp

pp

76

Flexaton

mf

6

6

6

6

6

6

6

6

97

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

p

pp

p

Sx. S.

103

Sx. A.

103

103

103

pp

3:2

3:2

3:2

pp

3:2

3:2

Sx. T.

103

103

pp

Sx. B.

103

103

103

pp

Cantabile

mf

Cantabile

mf

Cantabile

mf

103

p

This musical score page contains four staves, each with a key signature of two sharps. Measure numbers 103 are indicated above each staff. The first staff (Sx. S.) consists of sustained notes with dynamics: forte (ff), forte (f), piano (pp), forte (ff), and forte (f). The second staff (Sx. A.) features sixteenth-note patterns with 3:2 time signatures. The third staff (Sx. T.) shows eighth-note patterns with piano (pp) dynamics. The fourth staff (Sx. B.) contains sustained notes with dynamics: forte (ff), piano (pp), mezzo-forte (mf), cantabile (singable), forte (ff), piano (pp), mezzo-forte (mf), cantabile (singable), forte (ff), and piano (pp). The score concludes with a staff for three square instruments (likely timpani) with sustained notes and a dynamic piano (p).

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

134

Sx. S.

134

Sx. A.

134

Sx. T.

134

Sx. B.

134

141

Sx. S.

141

Sx. A.

141

Sx. T.

141

Sx. B.

141

2:3 12:3

148

Sx. S.

148

Sx. A.

148

Sx. T.

148

Sx. B.

148

148

148

160
 Sx. S.

 160
 Sx. A.

 160
 Sx. T.

 160
 Sx. B.

 160

Sx. S.

170

Sx. A.

170

Sx. T.

170

Sx. B.

170

170

f

This musical score page contains four staves, each representing a different section: Sx. S., Sx. A., Sx. T., and Sx. B. The music is in common time throughout. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 170. Measure 170 starts with a forte dynamic (f) for Sx. S. followed by sustained notes. Measures 171-174 continue with sustained notes. In measure 175, the dynamics change to piano (pp) and the time signature shifts between 3/8 and 4/4. The bass line consists of sixteenth-note patterns. The section concludes with a forte dynamic (f).

Sx. S.

177 Couinement suraigu f Normal, sop.

177 Couinement suraigu f Normal, sop.

177 Couinement suraigu f Normal, sop.

f

Sx. A.

177 souffle aigu à la pointe du bec Normal, alt.

177 souffle aigu à la pointe du bec Normal, alt.

177 souffle aigu à la pointe du bec Normal, alt.

f

Sx. T.

177 Slap, bruit d'anche seul Normal, tén.

177 Slap, bruit d'anche seul Normal, tén.

177 Slap, bruit d'anche seul Normal, tén.

f

Sx. B.

177 Slap avec son Normal, bar.

177 Slap avec son Normal, bar.

177 Slap avec son Normal

f

Musical score for four Saxophones (Soprano, Alto, Tenor, Bass) and Bassoon, page 182. The score consists of four systems of music. The top three systems (Soprano, Alto, Tenor) have treble clefs and key signatures of one sharp. The Bass system has a bass clef and a key signature of one sharp. Measure numbers 182 are indicated at the beginning of each system. The music features various note heads (solid, hollow, and with stems), dynamic markings like hp , and performance instructions such as 3:2 and V. The Bassoon part begins in measure 182 with eighth-note patterns.

190

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bassoon

p